

EMILY A. KAUSALIK

<http://emilykausalik.com>

EDUCATION

- 2012 PhD in Music Theory, candidate
The University of Texas at Austin, Austin, TX
- Advisor: James Buhler
- 2008 Masters of Music in Music Theory
Bowling Green State University, Bowling Green, OH
- Thesis Topic: “A Fistful of Drama: Musical Form in the *Dollars* Trilogy”
 - Thesis Advisor: Per F. Broman
 - Coursework: 20th-Century Analysis—Hungarian Composers, Advanced Structural Analysis, Techniques in Analysis of 20th-Century Music, Analysis of Chromatic Music, Hermeneutics in Music, Theory Pedagogy, Counterpoint, Schenkerian Analysis, Genre and Authenticity in World Popular Music
- 2007 Certificate in German Language and Grammar
University of Salzburg, Salzburg, Austria
- Bowling Green State University’s summer abroad program in Salzburg, Austria, in cooperation with the University of Salzburg and the *Internationale Ferienkurse für Deutsche Sprache und Germanistik*
- 2006 Bachelor of Arts, Music Theory emphasis
Butler University, Indianapolis, IN
- Emphasis Paper: “An Examination of Renaissance Stylistic Traits in Clement Janequin’s *Le Chant de Oiseaux*”
 - Paper Advisor: Dr. Stanley V. Kleppinger
 - Coursework: Counterpoint, Composition, 20th-Century Choral Literature, Text and Music, Pedagogy of Music Theory, Analysis of Tonal Music, Form & Analysis, Conducting
- 2003 Associates of Arts, Music (incomplete, transferred courses)
College of DuPage, Glen Ellyn, IL

WORKSHOPS

- 2008 Graduate Student Workshop
“Conversations: Music Scholarship in Dialogue” Conference, University of Michigan, Ann Arbor, MI
- Topic: The Tonal Systems of Rock
 - Instructor: Walt Everett
- 2007 Graduate Student Workshop Program
Society for Music Theory, 2007 National Meeting in Baltimore, MD

- Topic: Sonata Theory
- Instructors: Warren Darcy and James Hepokoski

PUBLICATIONS

2008 Technical Editor, *The Complete Idiot's Guide to Music History* (Alpha Books, July 1, 2008)

TEACHING EXPERIENCE

2006–2008 Teaching Assistant, Aural Skills I–II
Bowling Green State University, Bowling Green, OH

- Duties: Taught aural skills courses on an alternate basis with the instructor; assisted with class preparation, grading, record keeping, and outside-of-class testing; ran help sessions and tutored students individually.

AWARDS AND HONORS

2009 National Scholars Honor Society Lifetime Membership

2008 Kent Kennan Endowed Graduate Fellowship, The University of Texas at Austin
Butler Excellence Scholarship, UT-Austin
Virginia McBride Hudson Endowed Scholarship, UT-Austin

2007 Pro Musica Graduate Student Grant, Bowling Green State University
Graduate Student Travel Grant, Bowling Green State University

2006 Frances Fitzgerald Endowed Scholarship, Butler University
Student Employee of the Year nominee, Butler University

2005 Maurice & Rosalind Pickett Endowed Scholarship, Butler University
Dean's List (Fall), Butler University

2002 John Belushi Vocal Memorial Scholarship, College of DuPage

PERFORMANCE EXPERIENCE

2006 *Requiem* by W.A. Mozart as part of “The Mozart Project,” alto soloist
Butler University, Indianapolis, IN

Dido & Aeneas by H. Purcell, chorus member
Butler University, Indianapolis, IN

2005 *Messiah* by G.F. Handel, alto soloist
Butler University, Indianapolis, IN

A Midsummer Night's Dream by F. Mendelssohn, chorus member

Indianapolis Symphonic Choir & Orchestra, Indianapolis, IN

2003 *On the Town* by L. Bernstein, chorus member
New Classic Singers, Glen Ellyn, IL

RELATED EXPERIENCE

- 2008– Computer Lab Proctor, The University of Texas at Austin
- Duties: Assistant music students in using the Music Microcomputing Lab, including basic operations of hardware and software of both Mac and Windows platforms.
- 2006–2008 Computer Lab Consultant, Bowling Green State University
- Duties: Assist students and faculty with lab use, including basic operations of hardware and software for Mac and Windows platforms.
- 2004–2006 Computer Lab Aid (2004–2005) & Manager (2005–2006), Butler University
- Duties: Develop lab schedules, handle payroll, train staff on hardware and software, assist students and faculty on both Mac and Windows platforms.
- 2003 Computer Lab Assistant, College of DuPage
- Duties: Help faculty develop electronic media for classes and personal use on both Mac and Windows platforms.

WEB PUBLICATIONS

- 2008 Reviews on StaticMultimedia.com: *Godzilla Unleashed* (Wii); *Downstream Panic* (PSP); *New Zealand Story Revolution* (DS)
- Features on StaticMultimedia.com: “Can your DS make you a better ball player?” (7 April 2008)
- 2007 Reviews on StaticMultimedia.com: *Mercury Meltdown Revolution* (Wii); *Spider-Man 3* (PSP); *Naruto: Ultimate Ninja Heroes* (PSP); *Dead Head Fred* (PSP); *Ace Combat X: Skies of Deception* (PSP); *The Warriors* (PSP); *Painkiller: Hell Wars* (XB)
- 2006 Reviews on StaticMultimedia.com: *Untold Legends: Warriors Code* (PSP); *Blade Dancer: Lineage of Light* (PSP)

SERVICE EXPERIENCE

- 2008 Volunteer, AMS/SMT Annual Meeting
- Duties: Assist with registration and room monitoring at the Annual Meeting of the American Musicological Society and Society for Music Theory, November 6–9, 2008.

- Volunteer, Music Theory Midwest Annual Conference
- Duties: Assisted with registration and room monitoring at the MTMW conference hosted at Bowling Green State University, May 16–17, 2008.
- 2007 Technology Assistant, CMS Great Lakes Chapter Regional Conference
- Duties: Assisted guest clinicians with hardware and software issues during the two-session workshop “Common Tech Tips for Common Music Tasks,” hosted by Bowling Green State University, March 2–4, 2007.
- 2005–2006 Alto Section Leader, Butler Chorale, Butler University
- Duties: Participate in steering committee meetings and projects, organize events for the choir, collect and distribute music to section members, work in choral music library, running reception tables.
- 2005 Student Government Association, Butler University
- Duties: student representative for the Butler Alliance student organization
- Assistant, Society of Composers, Inc. Region V Conference
- Duties: Assisted Dr. Frank Felice and Dr. Michael Schelle as “runner” for multiple concerts and recitals.

OTHER EXPERIENCE

- 2006–2008 Soprano II Section Leader, St. Mark’s Lutheran Church, Bowling Green, OH
Freelance Review Writer, StaticMultimedia.com
- 2005 Alto Section Leader, Meridian Street United Methodist Church, Indianapolis, IN
- 2001–2005 Game Advisor, Gamestop, Inc., Wheaton, IL, & Indianapolis, IN

PROFESSIONAL AFFILIATIONS

National Scholars Honor Society: *Lifetime Membership, 2009–*
 College Music Society: *Member, 2006–present*
 Pro Musica: *Member, 2006–present*
 Music Theory Midwest: *Member, 2005–2008*
 Society for Music Theory: *Member, 2005–present*
 Mu Phi Epsilon: *Member, 2004–2006; Steward, 2005–2006*

LANGUAGES

English	Native language
German	Speak, read, and write with basic competence

REFERENCES

Available upon request.